

# BIOGRAPHY



With recent shows alongside some of Australia's favourite Country Music Artists, such as Catherine Britt, The Viper Creek Band, Ben Ransom and Hurricane Fall. Taking Tamworth by storm in 2016 and the upcoming 2017, finalists in the 2016 Gympie Talent Search, Headlining the new Country Music Jamboree in Hobart, TAS in March, 2017 and a recent reshuffle of Team Members. Whiskey Business has now taken shape to becoming one of Australia's Favourite Original Bands.

The Collaboration of these 5 Artists has become an Entertainment Force to be reckoned with. Having the ability to provide up to 4 part harmonies with an influence of Country, Rock & Blues, blended together to bring you songs from Lady Antebellum, Keith Urban, Alan Jackson, Tim McGraw, Pat Benetar, The Divinyls, The Zac Brown Band and a lot of your favourite new and old chart topping artists, as well as throwing in Original tunes of their own into the mix.

*So for authentic & lively Country Covers & a touch of Individuality, Whiskey Business are available for any type of function you can dream up. We can build our band and our repertoire to suite your needs.*

## ANITA TRESIDDER - LEAD VOCAL

Whiskey Business was the brain child of Anita Tresidder, who after 20 years of performing in Pubs, Clubs and at Functions in her very successful duo "Fun2Mental" and a new found addiction to Modern Country, decided that she would like to try her hand in the Country Music Scene and Songwriting.

Since following her heart and moving into the Country Music Scene, she has found herself as a Semi-Finalist in the Gympie Music Talent Search, celebrating the release of their latest EP, which has been streamed in over 140 countries through the world, touring and supporting some Australia's greatest Country Talent, whilst performing with love and conviction and a feeling that she has finally found her niche.

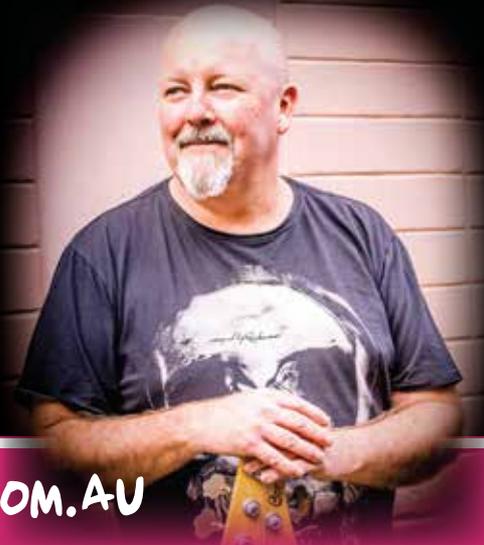
A strong vocal ability enables her to perform songs from such artists as Lady Antebellum, Carrie Underwood, Sugarland, The Divinyls, Miranda Lambert, and her all time favourite "Better" by The Screaming Jets." Her vibrant stage personality helps to portray the stories from artists such as Beccy Cole and Keith Urban. More recently, with the formation and rising success of Whiskey Business and their continued success of story telling through song, they have been able to take Australian Country Music to a new Level.

## IAN TRESIDDER - BASS GUITAR

Currently on Bass Guitar, Ian, a behind the scenes kind of guy and the secret weapon of Whiskey Business and brings with him over 25 years of Bass Playing experience.

Music has been a big part of Ian's life since childhood and he has been the backbone to Anita's Entertaining Career.

Who better to keep the baseline?



## LENNIE EDGERTON - LEAD GUITAR & VOCALS



Inspired by music at an early age, Lennie has evolved as a musician over a long period. From early upbringings on CCR, Smokie, and Kiss, through to the early 80's Hair Metal to The Blues and no to today's Modern Country stars. He has borrowed riffs, melodies and harmonies from an eclectic mix of genres and evolved with music some describe as "Raw Emotion with Heart Felt Lyrics". Equally comfortable with both vocals and guitar, his "Performances" are what people enjoy. Whether acoustically solo, with his trusty stomp box or Live with 'Whiskey Business', you will be inspired by a raspy vocal range that transcends from ballads, blues and soaring rock tunes to guitar playing that demonstrates passion and creativity.

Recently completing his Bachelor of Music with high distinctions in (Song Writing/ Creative Industries Double Major.) Studying has given him a new lease on life and direction with his music. In April 2014, the EP 'escaping reality' was released independently and in 2017 as well as touring extensively with Whiskey Business, Len will be passing on his experience to Students attending workshops through the University of Newcastle.

Adding to his CV in recent years is his passion for Music Business. "Vacy Blues 'n' Roots Festival" was born in 2013. With the assistance and financial backing of two close friends, The festival is rapidly growing and has already attracted National and International artists to its line up. Working with local music industry professionals has encouraged further growth, both personally and professionally in a young man truly inspired by Music.

## JAMES DENNETT - DRUMS

James started playing professionally at the age of 15. He has recorded, toured nationally and internationally with some of the finest musicians in the country of all styles and genres, including more recently that awesome Steve Edmonds Band.

James studied at the Billy Hyde academy for 7 years. He was also the winner of the nation wide Billy Hyde open playoffs at age 19. Completing all 4 Australian examination board certificates with honours and high distinction and offering students to do these very courses. He has written his own teaching syllabus and instructional material which has been featured in the international drummers magazine - DRUM!. James takes pride in being able to teach all styles of music in great detail of any genre and technical level. He has taught students spanning ages 7 to 70 of all playing levels and many of his students have pursued full time careers.

This experience shines through on stage and James compliments an already awesome lineup with Whiskey Business with his jaw dropping and highly requested Drum Solo's.



## ROMNEY WATTS - ACOUSTIC GUITAR/VOCALS

With years of experience playing popular music with a soulful edge from the 80's through to the present and with strong vocal harmonies and great acoustic sounds. Romney gives Whiskey Business the cutting edge that will keep venues & their clientele very happy.

Romney developed her vocal and guitar technique playing blues and performing at blues festivals throughout Australia and would be mostly recognised from her regular performances in both Sydney and on the Central Coast.

More recently, Romney has been performing as a solo artist playing in some of the finest restaurants and bars on the Central Coast. She is keen and excited to have joined Whiskey Business and has been a big contributor in writing some Original Tunes for Whiskey Business Performances.



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